







In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
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This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Dekoninck Ralph ;Delmotte Myriam ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	An interdisciplinary approach to different interaction methods between the visual arts and literature.
Aims	<p>1 At the end of the course, the students should be able to analyse certain types of interaction between the fields of art and literature.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Assessment: oral examination and individual assignment.</p>
Content	The course will rely on the history of the relations between literatures and plastic arts. Beyond the transfers from one art into the other, we will examine the many historical and thematic intersections between the two creative fields, as well as the aesthetical and philosophical foundations of these intersections. We will explore the different ways in which this dialogue between the arts is implemented : common genres (history, portrait, landscape); reciprocal inclusions of image and text; free creations from one art with the tools of the other, etc. The methodology will be interdisciplinary, working at the crossroads of literature, art history, aesthetics, semiology, etc.
Other infos	Course materials: The literary works studied are in French. The course is given using PowerPoint materials. The information provided will appear on iCampus. Supervision: two teachers: an art historian and a French literature specialist.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		