

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits








22.5 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Content: bibliography of Latin epigraphs. Introduction to CIL. Scripts (capitals, cursive, "actuarial"), ligatures, abbreviations, punctuation, figures, etc. Common elements to different kinds of inscriptions: tria nomina, signum, agnomen, affiliation, mentioning the tribe, etc. Transmission of the denomination by legitimate, natural, or adoptive affiliation, by emancipation, etc. The careers: senator, equestrian, mixed, administrative, military, municipal, colonial, etc. Names and titles of emperors and of members of the imperial family. Different types of inscriptions: funerary, sacred, on public buildings, elogia, on instruments, calendars, etc.
Aims	<p>1 The course attempts to familiarize the students with one of the most important and direct sources of our knowledge of public and private life in Ancient Rome.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture.
Content	Presentation of ancient roman inscriptions written in Latin. Bibliography and initiation to sources. The different ways used for texts written on stone and on other materials not very perishable. The processes in ligature, abbreviations, punctuation numbers expressions. The common elements to those different grades of inscriptions, tria nomina, nicknames, mention of filiation or of the tribe. Name's transmission by legitimate filiation, natural, adoption, freeing. Emperor's names and titles and those of the imperial family members. Brief careers survey: senatorial, equestrian, mixt, administrative, military, municipal, religious. The different grades of inscriptions, funerary, sacred, on public buildings, elogia, splendours and calendars. Analysis of militaries inscriptions, milestones, diploma on instrumentum domesticum (ceramic, tiles, bricks, glass) too. Reading exercices, interpretation and chorology.
Bibliography	Liste bibliographique fournie par l'enseignant.
Other infos	Nil.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		