

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q2

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The seminar will focus on the following themes:</p> <ul style="list-style-type: none"> <li>• classifying epigraphic texts: decrees, laws, treaties, accounts, inventories, offerings, epitaphs, manumission records, contracts, <i>defixiones</i>, etc.</li> <li>• studying the Greek alphabet, from the Archaic to the Imperial periods.</li> <li>• editing epigraphic texts.</li> <li>• reading, commenting, and dating Greek inscriptions.</li> <li>• developing technical skills: squeeze, photography, facsimile.</li> <li>• mastering bibliographical tools and digital resources.</li> </ul>
Aims	<p>At the end of this seminar, students will be able to:</p> <ol style="list-style-type: none"> <li>1 read Greek inscriptions on photography, squeeze and/or facsimile.</li> <li>edit and study Greek inscriptions in a comprehensive and relevant way (lemma, transcription, restitution, translation, dating, commentary).</li> <li>correctly use bibliography and working tools.</li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Final paper and oral exam.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The seminar consists of lectures, tutorials, coursework, and collective reading of Greek inscriptions.</p>
Content	<p>Systematic classification of potentially engraved on stone or metal documents, and of Greek alphabets used from the Archaic to the Imperial periods. Technical exercises: squeezing, photographing, and making a facsimile. Training to do an epigraphic edition: writing a lemma, making a transcription, restitutions. Introduction to handling epigraphic corpora and working tools. Reading, translating, commenting and dating exercises.</p>
Inline resources	Course notes are available on Moodle.
Bibliography	Une bibliographie d'orientation est disponible sur le site <a href="http://bcs.fltr.ucl.ac.be/EpiB.html">http://bcs.fltr.ucl.ac.be/EpiB.html</a>
Other infos	None
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		