

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q2

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Guiderdoni Agnès ;Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The lecture course is tailored to a diverse audience; we shall either examine essential themes (the book, the Reformation, the Great Discoveries, education, the return to Antiquity, etc.), or illustrious personalities (Petrarch, Poliziano, Erasmus, etc.), which will reveal different facets of humanism: a movement that sought to come to terms with the important transformations in what one knew about the world and the human being. The course will likewise show humanism's contribution to the different areas that now make up the Faculty of Philosophy, arts and Letters (history, philology, literature, art, etc.).
Aims	<p>Specifically, humanism designates the intellectual movement that restructured the image of the world and the conception of the human being in the Renaissance. The aim of the course is to study the elements that allowed and favored the emergence of such a movement, and to study the ways in which this movement attained a lasting influence.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>A written exam (3 hours) with multiple-choice questions (1/3 of the score) and an open question about a document.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The lecture will be given in turn by the two teachers. Several additional speakers will be invited to present some specialized issues.</p>
Content	<p>After addressing some terminological issues (what is meant by "humanism" and "Renaissance"), the course will start with a chrono-geographical survey outlining the main stages of humanism in the leading European countries. Several modules will then focus on a range of concrete issues and important concepts attached to the definition of humanism: for example, humanisme and the use of Latin, humanist pedagogy, religious issues, the development of exact sciences, humanist philology, Neo-Latin and vernacular literatures. Some specialised lecturers will also be invited.</p> <p>Lastly, the notion "humanism" will be put into question in the light of the most recent research, which enable a new definition and a new understanding of the field.</p>
Other infos	Course materials : a selection of reading material and a basic bibliography will be given at the beginning of the course.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		