UCLouvain	lfial2020 2019	Altissia Chair: Practical Digital Methods and Tools for the Humanities

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h + 15.0 h	Q2

Teacher(s)	Tanasescu Chris ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The advent of the digital age in the 1980s led to the dematerialisation of information, paving the way for innovations that have had a profound effect on society. At the same time, digital technology also changed the way we work in the human science field by giving us access to bigger and bigger data, which can be analysed with computer tools. This technology gives us new measurement, visualisation and interpretation tools that have changed human science methodology.
Aims	1 The aim of this course is to enable students to "act" digitally. In other words, by the end of the course, students will have acquired the knowledge and skills required to select, evaluate and use digital tools relevant to the field of human science. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Final project accompanied by a brief theoretical (PowerPoint) presentation. Students may choose to work on the project individually or in teams. In case of teamwork, each student on the team will have to highlight their own specific contribution.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Brief lectures followed by workshops involving practical applications and in-class work on the final project.
Content	This course will provide theoretical knowledge: data format used in human science, concept of data tagging, qualitative and quantitative approach, and the principle of data exchange, transmission and networking. On the practical front, students will also have the opportunity to experiment and develop expertise with a range of generic or specialised tools. Students can choose the specialised tools that best meet the needs of the various disciplines taught in the Faculty of Philosophy, Arts and Letters.
Inline resources	Moodle
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in Multilingual Communication	MULT2M	5		🔍
Master [120] in History	HIST2M	5		🔍
Master [120] in Interpreting	INTP2M	5		🔍
Master [120] in Ethics	ETHI2M	5		🔍
Master [120] in Linguistics	LING2M	5		🔍
Master [120] in Philosophy	FILO2M	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍
Master [60] in History	HIST2M1	5		🔍
Master [120] in Translation	TRAD2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍