

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1
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Teacher(s)	Tanasescu Chris ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The advent of the digital age in the 1980s led to the dematerialisation of information, paving the way for innovations that have had a profound effect on society. Digital technology is not a "vener of modernity" superimposed on the reality that surrounds us; it is a fundamental movement that confronts real and virtual, and influences language, the arts, culture, social relations, thought systems and even our perception of space and time. This fundamental digital movement therefore impacts the subjects that are at the very heart of the disciplines we teach in the Faculty of Philosophy, Arts and Letters, while also giving rise to important societal challenges, both ethical and democratic. Contrary to what the expression "digital native" might suggest, it is not enough to have been born in the era of computers and tablets to develop a critical eye and a deep understanding of the digital challenges in our society and, more specifically, in our Faculty's fields of specialisation. That is the purpose of this course.
Aims	<p>The purpose of this course is to dialogically encourage the students to "think" digital. At the end of this course, they will be able to identify, understand, and critically examine the changes induced by the digital while assessing the attendant cultural or ethical issues.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Essay (at least 1,500 words) reflecting on a topic relevant to the course topics.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lectures, readings, classroom discussions, workshops involving experimenting with various digital humanities (DH) tools or discussing relevant/established DH projects.
Content	The course will cover the concepts necessary for a critical discussion on the digital.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		