



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q2

Teacher(s)	Mostaccio Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Based on what was learnt from LFIAL 1155, this course will focus on several important research issues, affecting different areas in the study of Antiquity/the Middle Ages/Modern Times/the Contemporary Period. Through successive steps, this will enable students to gain a deeper understanding of the society of Antiquity.
Aims	<ul style="list-style-type: none"> • Become familiar with the chronology of the history of Mediterranean Antiquity and the main frameworks in this period of history. • For the Middle Ages/Modern Times/the Contemporary Period, become familiar with the world history of Western society and the main frameworks in this period of history. • Become familiar, through the examination of various sources and works, with how historical knowledge is formed. • To be able, for each period, to identify various important research issues starting from a "portfolio of reading texts". <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Content	This course is intended to be complementary to LFIAL1155, Introduction to History. In particular, it will focus on topics such as the first globalization from the European perspective (exchanges and conquests); religious reforms, confessionalization, religious and political armed conflicts; and the 17th and 18th centuries' revolutions. Special attention will be paid to clarifying the links between the historical context and artistic manifestations .
Bibliography	#François Lebrun, L'Europe et le monde. XVIe-XVIIIe siècle, Paris, 2004 #Jérôme Hélié, Petit atlas historique des temps modernes, Paris, 2007 #Jean Delumeau (dir.), Une histoire du monde aux temps modernes, Paris, 2013
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History	HIST1BA	5	LFIAL1155	
Minor in History	LHIST100I	5		