





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
-----------	--------	----

Teacher(s)	Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Based on what was learnt from LFIAL 1155, this course will focus on several important research issues, affecting different areas in the study of Antiquity/the Middle Ages/Modern Times/the Contemporary Period. Through successive steps, this will enable students to gain a deeper understanding of the society of Antiquity.
Aims	<ul style="list-style-type: none"> <li>• Become familiar with the chronology of the history of Mediterranean Antiquity and the main frameworks in this period of history.</li> <li>• For the Middle Ages/Modern Times/the Contemporary Period, become familiar with the world history of Western society and the main frameworks in this period of history.</li> <li>• Become familiar, through the examination of various sources and works, with how historical knowledge is formed.</li> <li>• To be able, for each period, to identify various important research issues starting from a 'portfolio of reading texts'.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History	HIST1BA	5		
Minor in Medieval Studies	LMEDI100I	5		
Minor in History	LHIST100I	5		