

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

45.0 h

Q1

Teacher(s)	Counet Jean-Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is designed to introduce students to philosophical questioning of the kind used by major thinkers in Western tradition, as well as to the methods behind this questioning, and also to provide answers.</p> <p>The general introduction will reveal the specific characteristics of the philosophical approach in relation to those of other major subjects (e.g. science, religious discourse, myths, arts).</p> <p>By looking at various philosophies characteristic of each period (Antiquity, Middle Ages, modern and contemporary periods), each on a comparable scale, the course will introduce students to the great questions in ontology, epistemology, practical philosophy and aesthetics as well as to the basic concepts of these main categories of philosophy.</p> <p>The course will use excerpts, with commentaries, from important texts.</p>
Aims	<p>By the end of the course, students will be able to explain in a critical way the theses of the main philosophical systems by examining the issues raised and comparing them with each other. They will be able to define and wisely use the philosophical concepts introduced during the course to consider the issues with which the current world confronts philosophy, without losing sight of their particular historical and cultural perspective.</p> <p>1</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Le monde de Sophie, par Jostein Garrder, Seuil, 2002</p> <p>La Philosophie pour les nuls par Christian Godin, First, 2007</p> <p>Initiation à la Philosophie de Roger Caratini, L'Archipel, 2003</p> <p>Atlas de Philosophie, par Peter Kunzmann, Peter-Franz Buckard et Franz Wiedmann, Pochothèque, 2002</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	5		
Bachelor in Philosophy, Politics and Economics	<a href="#">PPE1BA</a>	5		
Bachelor in religious studies	<a href="#">RELI1BA</a>	5		
Bachelor in Philosophy	<a href="#">FILO1BA</a>	5		
Master [120] in Performing Arts	<a href="#">THEA2M</a>	5		
Bachelor in History	<a href="#">HIST1BA</a>	5		
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	5		