







In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A plan of the course with further details is given to students at the beginning of the academic year. The author for study changes every year, alternately a poet and a prosator from the classical period. Preceded by rigorous translation work, analysis of the author highlights various aspects: philological criticism, grammatical observations and commentary on striking use of language, biographical, historical and cultural context of the work, documentary and human value of the message, introduction to the problems of literary criticism applied to a Latin text, study of literary genres, value as an example of a Latin text in the history of thought or literary aesthetics, realia.
Aims	<p>1 By the end of this course, students will be able to "read" and translate a Latin author from the classical period and justify all the grammatical points in the texts studied in class.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Three written tests taken during the first semester, 2 of which are on the lecture (60%) and one on the rapid reading done in the practical sessions (40%). In June or September there is a traditional oral examination on all the texts (lecture and practical sessions). Assessment is exclusively on translation and grammatical analysis.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures with the addition of activities in small groups (15 hours) : various sessions of practical work are organised. These are mainly devoted to the 'rapid reading' of a large amount of text examined in the lectures. Priority is given to the process of translation and grammatical analysis. Students who are considering studies in history may attend sessions more specifically on reading medieval texts.</p>
Content	Designed for students in the first semester in FIAL, this course is an introduction to the work of a Latin author from the classical period in the original text. This will involve various kinds of work: translation and grammatical, linguistic, historical, literary and, more globally, cultural commentary. For the translation and comprehension of Latin authors, this course will highlight the linguistic and cultural reference points for today's readers in the literary production of Latin antiquity. The author for study changes every year, alternately a poet and a prosator. There is a serie of exercises in this course devoted to reading medieval texts.
Bibliography	Précisée en début d'année.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Medieval Studies	LMEDI100I	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		