


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	15.0 h	Q2
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Teacher(s)	Conrad Yves ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course concerns the documentary sources produced by or relating to the European Union and to the activities of this one as well as to the sources allowing a better knowledge of the European society in general. After a general reminder, theoretical and methodological, on the documentary research and a short presentation of the on-line guides available on this subject, the course presents the main documentary sources on the EU affairs according to a specific typology of the sources including bibliographical tools, websites, legal texts, case law, literature, surveys, etc.
Aims	<p>In the term of this introductory course, the student will have been made sensitive to the main sources of European information and documentation. Besides certain theoretical elements bound to the various documentary sources (type, access, contents), the student will have acquired above all a practical and methodological knowledge connected to the modalities of search and interrogation of the main knowledge bases on the accessible European materials. He will have also developed a critical mind allowing him to use in a most relevant possible way the result of his searches.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Practical exercises in a computer room.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> À dynamic presentation related to the professor's professional experience in the field. Examples and exercises from practical cases Practical work allowing the student to discover for himself the sources and possible problems related to their use.
Content	The objective of the course is to present in a critical and reasoned way the European sources of information and to present the main documentary research tools. The course is structured around the following themes: -European media in the age of fake news -Online search tools (From Google to specialized catalogues and databases) -The European Union's legal sources (Treaties, legislation and case law) -The political and historical sources of the European Union (decision-making processes, surveys, online archives, etc.) -Economic and statistical sources
Inline resources	Moodle website
Bibliography	• Liste actualisée des sites présentés avec commentaires.
Faculty or entity in charge	EURO

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Approfondissement 'Principes de maîtrise de l'actualité'	<a href="#">L Mond100P</a>	3		
Minor in European Studies	<a href="#">LEURO100I</a>	3		