

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

45.0 h

Q1 or Q2

Teacher(s)	Vallejo Villamor Carmen (coordinator) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	<p>Having met the requirements of the LESPA1100 course or being able to demonstrate that the student already has the prerequisite level through a certificate or an oral level test with the teacher. Having the A2+ level in listening and reading comprehension and the A2 level in speaking and writing.</p> <p><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i></p>
Main themes	<p>As far as the level is concerned, the students should reach the B1.1+ level of the Common European Framework of Reference for Languages in terms of Listening, Reading and Writing skills, and the B1.1- level as far as Speaking and Writing skills are concerned.</p> <p>The object of the course is the development of the communication skills of the student in General Spanish, especially in speaking and writing, the consolidation and the broadening of the learner's vocabulary, grammatical proficiency and the linguistic principles of basic Spanish, as well as building awareness about Spanish-speaking countries.</p> <p>The subjects, communication contexts and functional content are linked to three broad fields of interest :</p> <ol style="list-style-type: none"> 1. comparing and contrasting ; 2. describing countries and cities ; 3. telling stories or past experiences.
Aims	<p>At the end of this learning module, the student should be able to :</p> <ul style="list-style-type: none"> • have a regular communicative competence in Spanish, allowing the learner to understand and express themselves, both in written and oral fashion, in clear standard language, on everyday situations. 1 • make clear oral and written descriptions of events, activities and personal experiences. • Exchange information about activities occurring in everyday life. • Tell simple and coherent stories about familiar subjects, narrate events experienced, etc. • Describe experiences, events, express wishes and ambitions, as well as briefly justify one's opinions or explain one's projects. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous assessment (several written tests as well as an oral test and assignments to be handed in throughout the semester).</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>This course follows the communicative and notional-functional approach.</p>
Content	<p>The course is based on communication and the methodology is communicative. Notions of code are not acquired through the learning of vocabulary lists or an exclusively structural approach to grammar. These are integrated into meaningful contexts and grouped according to functional content.</p> <p>They are subsequently practised in the form of exercises requiring the development of a global communicative competence. The didactic materials include very detailed grammatical referencing and drilling exercises common to the structural approach, but the typology of the exercises and the basic materials are very heterogeneous : songs, games, debates, newspaper articles, advertisements, short comedy sketches, films, etc.</p>
Inline resources	<p>hhttp://moodle.ucl.uclouvain.be ttp://www.sflt.ucl.ac.be/gra/fr_default.htm</p>

<p>Bibliography</p>	<ul style="list-style-type: none"> • Aula 3. B1.1. Curso de español, nueva edición. Editorial Difusión <p>Support Les supports (syllabus du cours ou manuel) seront donnés au début de l'année par le professeur.</p> <p>Références</p> <ul style="list-style-type: none"> • Español G. Bases de gramática : grammaire de référence qui contient 27 chapitres de la grammaire de base de l'espagnol et dont l'objectif est d'établir les éléments qu'un étudiant du niveau moyen doit connaître. • Español G. Cuaderno de ejercicios : il s'agit du cahier d'exercices de Espagnol G. Bases de gramática. Il est accompagné d'un corrigé et de fichiers de son. • Español 1300. Cuaderno de lectura : ce cahier de lecture est composé principalement d'articles adaptés au niveau des étudiants sur les personnages importants, la culture, l'histoire, la société et les questions d'actualité des pays hispanophones. Chaque article a une introduction et des notes explicatives d'ordre historique, culturel et linguistique.
<p>Other infos</p>	<ul style="list-style-type: none"> • This course can be chosen as an elective by students from all UCL faculties, as well as members of the academic, scientific and administrative staff (http://www.uclouvain.be/208701.html) • The LESPA1301 course loses its raison d'être if it is followed by the LESPA 1302 course.
<p>Faculty or entity in charge</p>	<p>ILV</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMU1BA	3	LESPA1102	