

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



9 credits

90.0 h

Q1 and Q2

Teacher(s)	Vallejo Villamor Carmen ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	<p>To have reached LESPA1100 goals, that is to say an A2+ level (elementary level) of the Common European Framework of Reference for Languages regarding listening and reading comprehension and an A2 level regarding spoken and written skills.</p> <p><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i></p>
Main themes	<p>The object of this course is to develop the student's communicative competence, and particularly spoken production and writing, in general Spanish, to consolidate the vocabulary, the grammatical contents and the linguistic exhibitors of basic Spanish and to extend them, and to sensitize students with the culture of Spanish-speaking countries.</p> <p>The subjects, the communicative contexts and the functional contents are related to five large fields:</p> <ol style="list-style-type: none"> <li>1. comparing;</li> <li>2. describing countries and cities;</li> <li>3. telling stories of past experiences;</li> <li>4. expressing argued opinions on familiar topical issues of contemporary problems;</li> <li>5. making hypotheses.</li> </ol>
Aims	<p>At the end of the course students should be able to:</p> <ul style="list-style-type: none"> <li>• understand long texts written in current language and the description of events and impressions in personal documents, as well as understand the essential points from a complex spoken message if the language is clear and standard and the topic familiar;</li> <li>• follow current affairs TV or radio programs if spoken relatively slowly; read articles concerning contemporary problems in which the writers adopt particular viewpoints; write essays/reports reporting an information, developing a viewpoint or explaining the arguments for and against a particular point of view;</li> <li>• tell in a simple way experiences, events or purposes; relate the plot of a book or film and express a reaction;</li> <li>• participate in a conversation with a native speaker in familiar situations and defend an opinion; write personal letters describing experiences and impressions;</li> <li>• write clear, detailed descriptions on a wide range of subjects related to his/her field of interest.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous assessment (various written tests and an oral test throughout the year and work to be returned).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course uses a communicative method.</p>
Content	<p>At the end of the course students are expected to have reached a B2 level of the Common European Framework of Reference for Languages regarding listening and reading comprehension and a B1+ level regarding spoken and written skills.</p> <p>The course is centered on the communication and uses also a communicative method. Therefore, the elements of the code are not acquired by the study of lists of vocabulary or the structural approach of grammar exclusively. These elements are built-in in significant contexts and grouped according to functional contents. These contents are practiced with exercises requiring the development of an integral communicative competence.</p> <p>The didactic materials include very elaborate grammatical tables and exercises of systematization, but the typology of exercises is very heterogeneous: songs, games, debates, articles, advertisements, comical sketches, films, etc.</p>

Bibliography	<p><b>Support</b> Español 2 : méthode communicative utilisée aux cours et conçue par le professeur à partir une bibliographie très actuelle et selon la méthode décrite.</p> <p><b>Références</b> Español G. Bases de gramática : grammaire de référence qui recueille 27 chapitres de la grammaire de base de l'espagnol et dont l'objectif est d'établir les éléments qu'un étudiant du niveau moyen doit connaître. Español G. Cuaderno de ejercicios : il s'agit du cahier d'exercices de Espagnol G. Bases de gramática. Il est accompagné d'un corrigé et de fichiers de son. Español 1300. Cuaderno de lectura : ce cahier de lecture est composé principalement d'articles adaptés au niveau des étudiants sur les personnages importants, la culture, l'histoire, la société et les questions d'actualité des pays hispanophones. Chaque article a une introduction et des notes explicatives d'ordre historique, culturel et linguistique.</p>
Other infos	/
Faculty or entity in charge	ILV

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Engineering : Architecture	ARCH1BA	3	LESPA1100	
Bachelor in Computer Science	SINF1BA	3		
Bachelor in Engineering	FSA1BA	3		