



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q2
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Teacher(s)	Garcia Migura Begona ;Serey Mendoza Osvaldo (coordinator) ;Tirado Fernandez Alicia Maria (compensates Vallejo Villamor Carmen) ;Vallejo Villamor Carmen ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	This learning module is focused on communicative competence. Starting from various types of activities, the communication strategies, and productive, receptive, interactive and mediating skills are systematically developed, taking the A2.2 level of the Common European Framework of Reference for Languages as a starting point. The themes tackled are: points of interest, student life, travel, civic participation, traditions and customs of certain Spanish-speaking countries, history, as well as culture (cinema, music, theatre, literature, TV, etc.).
Aims	<p>At the end of this learning module, the student should be able to:</p> <ul style="list-style-type: none"> • express themselves using a sufficient amount of vocabulary on a vast array of subjects related to everyday life, such as leisure and points of interest, work, travel and current events (language skill: lexis). • communicate with a sufficient amount of self-correction about familiar topics, using good grammatical control, with the general sense remaining clear (language skill: grammar). • pronounce clearly and intelligibly, even while retaining a distinguishable foreign accent (language skill: phonology). • intervene in a discussion on a familiar subject, using the language functions needed to draw the interlocutor's attention and be able to launch, pursue or conclude a simple face-to-face conversation on familiar or personal subjects (pragmatic skill: discursive competence and turn-taking). • narrate or describe with relative ease something simple and linear (pragmatic skill: discursive competence and thematic development). • link a series of short, simple and distinct elements into ongoing and coherent discourse (pragmatic skill: discursive competence, coherence and cohesion). • express themselves with a degree of ease, narrate understandably, continue speaking efficiently and without help, even with some formulation problems, pauses and hesitations (pragmatic skill: functional competence and oral self-confidence). • explain the main elements of an idea or problem, with enough accuracy to be able to express one's opinion (pragmatic skill: functional competence and accuracy). <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous assessment:</p> <ul style="list-style-type: none"> • Tests and presentations: 30 % of the final score; • Final written exam: 40 % of the final score; • Final oral exam: 30 % of the final score. <p>September</p> <ul style="list-style-type: none"> • Written exam: 60% • Oral exam: 40%
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Grammar is tackled using texts as a starting point (grammar-in-use); interactive classes, role-playing, story-telling, debates on current events.</p> <p>The acquisition of vocabulary is implemented using the lexical approach.</p>
Content	This learning module aims at developing all the language and communication skills entrenched in a communicative, lexical and grammatical approach.

	The methodology is very varied and includes carrying out various assignments (written and oral) throughout the course, linked to the themes tackled.
Inline resources	http://pot-pourri.fltr.ucl.ac.be/gra/
Bibliography	<ul style="list-style-type: none"> • Syllabus du cours. • Q.W. Editores S.A.C, « Atlas Visual de Gramática». Parramón Ediciones, Lima, Perú, 2006 • Equipo de la Universidad de Alcalá, 'Sueña. Español Lengua Extranjera', dirección de María Ángeles Álvarez Martínez. Graficas Varona, Salamanca, España. • Alonso Araya R., Castañeda Castro, A., Martínez Gila, P, Miquel López, L., Ortega Olivares, J., Ruiz Campillo, J. (2014) Gramática básica del estudiante de español. Difusión.
Other infos	The online platform MoodleUCL is used.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy, Politics and Economics	PPE1BA	3		
Bachelor : Business Engineering	INGE1BA	3		
Bachelor in Economics and Management	ECGE1BA	3		