

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

2 credits	30.0 h	Q2
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Teacher(s)	Delens Cécile ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Technical and choreographic skills will be increased through exploration of various styles and through research on movement and choreography.
Aims	<p>1 At the end of the course the successful student will have mastered this optional physical activities.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	Integration in an entertainment content from: - Course focus on the discovery of different styles of movement in - And a work of choreographic research personnel and / or group. Education Project
Other infos	Pre-requisite : Courses of the bachelor program Evaluation : Continuous, written works Supervision : Titular, assistant and technical adviser
Faculty or entity in charge	FSM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Motor Skills: Physical Education	EDPH2M	2		