





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits

30.0 h

Q1

Teacher(s)	Jongen François ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course adopts an interdisciplinary approach which embraces constitutional law (freedom of expression, authorisation regimes, distribution of competences), criminal law (press law violation, criminal responsibility), civil law (civil responsibility, copyright, privacy law, image rights), economic law (advertising controls, concentration controls) and international law (the European Union and the European Human Rights Convention).
Aims	<p>1. Be familiarised with the basic principles and key rules of law that will help to guide them through their information and communication media work.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	- Presentation of the constitutional foundations, both in terms of human rights and civil liberties (freedom of expression and freedom of enterprise) in terms of the distribution of powers at the international level and domestically. - -Comparative analysis of the legal regime of different media: newspapers, radio and television, film, new modes of telecommunications (including Internet), and provisions regulating the legal liability (criminal or civil) or repair pathways extra-judicial ( right of reply in written and audio-visual periodic). - Analysis of regulations governing some areas of application of the media, such as commercial communication (advertising). Method: The study material will be mainly from the texts in the French Community of Belgium, whether international, national or community, but the comparative law will provide useful reference points. It will be widely used case studies from the case-law are in a strong waiver.
Other infos	Prerequisite: Public Law
Faculty or entity in charge	ESPO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Information and Communication	<a href="#">LCOMU100I</a>	5		
Minor in Information and Communication Studies and Technologies	<a href="#">LSTIC100I</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	4		
Bachelor in Information and Communication	<a href="#">COMU1BA</a>	4	<a href="#">LESPO1122</a>	
Master [60] in Information and Communication	<a href="#">COMU2M1</a>	5		