








In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Familiarize students with prosody theories, and more specifically French prosody. The course will address three main issues: prosodic corpus annotation (perceptual and automatic); relation forms-functions; interpretation of prosody within corpora.
Aims	<p>By the end of the course,</p> <p>1</p> <ul style="list-style-type: none"> • students will be familiar with the main theories and annotation tools in prosody, and able to apply them to a small excerpt of speech. • The students will be able to read scientific articles in the domain critically • and to apply some of the research methods to carry out a small scale personal research project. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam (70%) (personal research presentation). The active participation in class will also be taken into account in the attribution of the final mark (20%), as well as a test (10%) (prosodic annotation).
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Flipped classroom: reading of the syllabus (complemented with scientific articles), classroom discussions, practical applications, presentation of a research project.
Content	<p>Main themes :</p> <ul style="list-style-type: none"> • Prosodic parameters • Prosodic domains • Functions of prosody • Accentuation • Intonation • Pauses et hesitations • Prosodic units • Prosody and iconicity • Rythm in speech • Register • Phonostylistique <p>For each theme, theoretical approaches and several methods of analysis.</p>
Inline resources	/
Other infos	Syllabus + website (Moodle)
Faculty or entity in charge	LING

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		