

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Van Overbeke Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is devoted to the study of the book in digital form, both in its technical and cultural dimensions. We will study the transition from print to digital, the perspectives for development, the methods of digital reading and the role of librarians and libraries. Students will be made aware of the ideological opposition between free access, the fight against 'copyfraud' and the economic issues.
Aims	<p>1 On completing this course, students will be familiar with the world of contemporary books, between paper and digital. They will be able to follow the development of technology relating to tools, e-readers and economic and cultural models. They will be able to talk to booksellers and editors and choose the most appropriate models and formats of digital books. They will be able to give good advice on these matters to library users.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>1 individual work will account for 25% of the final score.</p> <p>The oral examination during the session will account for 75% of the final score.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Ex-cathedra course</p>
Bibliography	https://www.zotero.org/groups/lclib2130
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		