lclib2120
2019

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q1

⚠ **This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Brodkom Frédéric ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	' principles of library science and bibliometrics (including management of collections, services and ICT, document mediation, etc.). ' computer tools and electronic resources, including parameterising and cataloguing in integrated library systems (PMB, Koha), Open Access resources, etc. ' standards and management dashboards in libraries, ' meetings with professionals
Aims	This biennial course and course LCLIB2125 with which it alternates will together make it possible: • to apply the main principles of library science and bibliometrics, • to understand the main functions of a library/multimedia library or of a resource centre, as well as the legal provisions relating to them, • to create or to adapt the structure of a library/multimedia library or of a resource centre, • to design and implement research tools suited to the public concerned, • to remain up to date with developments in the discipline, • to create a management dashboard for a library/multimedia library or for a resource centre, • to analyse the expectations of the public concerned, to design and to put into practice a development plan • to evaluate the management of a library/multimedia library or of a resource centre and its user-satisfaction level, • to become familiar with the tools of document updating. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Continuous assessment during the first semester will account for 40% of the final score; the two documentary research works for 3 points and the public library audit for 5 points. The oral examination during the session will account for 60% of the final score: the analysis of a case study with reference to notes allowed will amount to 6 marks, more theoretical direct questions will also amount to 6 marks.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** The 15-hour course will consist of 10 topic presentations picking out theoretical ideas and case studies. For certain topics, professionals will be met. For two of the more theoretical topics, preparation for the course will be requested in the form of a small documentary research in the professional literature. The LCIB2120 course also includes a public library audit assignment (alone or in groups depending on the number of participants): the last two courses will be devoted to the presentation and group discussion of these audits.
Content	• Introduction, link to LCLIB2125, major themes in library science. • The methodology of audits (students will be required during the semester to audit a public library): objectives, environment, budgets, infrastructures, collections and services, organization and staff, public. • Management of paper and electronic collections, pruning and book chains, Open Access, etc. • Plan for safeguarding collections, biological risks of books and preventive protection of documentary heritage. • Introduction to the use of Integhrated Library Systems (ILS): free ILS like Koha and PMB, commercial ILS, overview of some cataloguing basics, operation of loan modules, etc... • Bibliometrics and evaluation: a critical review of methods for evaluating research publications. • Documentary mediation and development of users' informational skills.

	• Bibliometrics, dashboards: financial resources and accounting management of libraries with examples in university libraries and in the network of public libraries in the Wallonia-Brussels Federation.
	• Presentation of audits: first part accompanied by a presentation of approaches and workshops on innovation and generation of innovative ideas in libraries.
	• Presentation of audits: second part with a presentation on the analysis of changes in the world of libraries and good practices for managing the change.
Inline resources	See LCLIB2120 in MoodleUCL : https://moodleucl.uclouvain.be/
Bibliography	• Power point de chaque cours disponible sur MoodleUCL : https://moodleucl.uclouvain.be Les ressources bibliographiques sont surtout électroniques et accessibles via le catalogue et le discovery tool des bibliothèques de l'UCL et/ou les plateformes professionnelles. Des références figureront sur le site Moodle du cours pour chaque thématique abordée. Les étudiant·e·s sont aussi invité·e·s à consulter les collections physiques de bibliothéconomie des bibliothèques (BiblioPôle de BFLT, Collection Z de BST, etc.).
Other infos	The course is given in French. The proposed bibliographical references may also be in English. This biennial course is complementary to LCLIB2125 "Librarianship and Bibliometrics: Organization, Projects, Infrastructure and Public", which is given alternately (in 2017-2018 and 2019-2020), but one is not a prerequisite for the other.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		🔍
Master [120] in History	HIST2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍
Master [120] in Multilingual Communication	MULT2M	5		🔍
Master [120] in Interpreting	INTP2M	5		🔍
Master [120] in Ethics	ETHI2M	5		🔍
Master [120] in Linguistics	LING2M	5		🔍
Master [120] in Philosophy	FILO2M	5		🔍
Master [120] in Information and Communication Science and Technology	STIC2M	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍
Master [60] in History	HIST2M1	5		🔍
Master [120] in Translation	TRAD2M	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍

Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍