

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q1 and Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Engel Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> <li>1. Practices of contemporary writing;</li> <li>2. Overview of the key personalities in the literary world (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, etc.);</li> <li>3. Overview of the places related to literary distribution (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.).</li> </ol>
Aims	<p>At the end of the course, students are expected to have developed:</p> <ol style="list-style-type: none"> <li>1. A knowledge of the main notions, concepts and key personalities that define the literary world;</li> <li>2. A personal appropriation of the practices of literary writing;</li> <li>3. A practical experience of the places where literature is written, produced and read (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.);</li> <li>4. A skill to interact with various personalities involved in publishing and distributing literature (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, book fairs, festivals, exhibitions, etc.);</li> <li>5. A comprehension of literature as a work in progress that involves words and reality.</li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>To validate the two terms of this module (Q1 and Q2), each student must participate in a number of activities (6 events). At the end of the term, students will send their tutors a personal report/assignment (1 or two pages) on the events they attended. Student must attend and participate in all the on-campus activities. To validate the first term, students will participate in the workshop on the literary interview and attend two literary events. Final evaluation: written reports, creative texts, oral discussion.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The teaching and certification aspects will be taken care of by the academic tutors of the Literature Campus.</p>
Content	<p><b>A. First term activities (Q1)</b></p> <p>Students will attend :</p> <ol style="list-style-type: none"> <li>1. The introductory session on Sept.26 1pm (ERAS 70) and one discussion session on the literary interview (11/10 from 4-6pm (ERAS 54) ;</li> <li>2. Two of the following events:                     <ul style="list-style-type: none"> <li>• <b>Passa Porta</b>, Maison internationale des littératures à Bruxelles : <a href="http://www.passaporta.be/fr/agenda">http://www.passaporta.be/fr/agenda</a></li> <li>• la Librairie <b>Filigranes</b> à Bruxelles : <a href="http://www.filigranes.be/fr/agenda/#NextMonth">http://www.filigranes.be/fr/agenda/#NextMonth</a></li> <li>• la Librairie <b>Pax</b> à Liège: <a href="https://www.librairiepax.be/agenda.php">https://www.librairiepax.be/agenda.php</a></li> <li>• Librairie <b>Furet du Nord</b> (Louvain-la-Neuve)</li> <li>• Nov. 29th, day on Jean-Marie Piemme's work (LLN)</li> </ul> </li> </ol> <p>Join the fb group Campus Littérature ucl</p>

	<p>3. One Writing workshop (they can choose the one in the first term OR in the second term): <b>ateliers d'écriture et travail sur la voix</b> (20/9, 18/10, 15/11 et 20/12/2018, de 18h à 20h30) : at Musée L with Pascale <a href="https://www.lettresenvoix.org/art-ecriture-et-voix">https://www.lettresenvoix.org/art-ecriture-et-voix</a></p> <p><b>B. Second term activities (Q2)</b></p> <p>Students will attend :</p> <p><b>1. The creative writing/Slam workshop with Manza</b> (17/1, 21/2, 21/3, 18/4/19 (if they haven't attended the creative writing workshop organized in the first term).</p> <p><b>2. The « Midis littéraires »</b> literary events (Point culture, 12:30 to 1:30):</p> <ul style="list-style-type: none"> <li>- 2/2 : Koen Peeters</li> <li>- 4/3 : Sylvie Germain</li> <li>- 6/5 : Martin Buysse</li> </ul> <p>3. Two workshops on how to interview a writer.</p> <p>Students can also attend other events such as :</p> <ul style="list-style-type: none"> <li>• the <b>Festival Passa Porta</b> (fin mars 2017) et notamment rencontre avec Laura Kasischke le 1/4 (<a href="http://www.passaporta.be/fr/agenda">http://www.passaporta.be/fr/agenda</a>)</li> <li>• <b>La Nuit des mots</b> : (Musée L).</li> <li>• la <b>Foire du livre</b> à Bruxelles (14-17 février 2019).</li> </ul>
Inline resources	/
Bibliography	/
Other infos	<p>Support :</p> <ul style="list-style-type: none"> <li>• Course notes, articles</li> </ul>
Faculty or entity in charge	CCR

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	<a href="#">LCUCCR100I</a>	5		