

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q1
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Teacher(s)	Capron Jean-Luc ;Chanvillard Cécile ;Claeys Damien ;Fontaine Christine ;Thielemans Benoit ;Van Moeseke Geoffrey ;Vandenbroucke David ;Wuillaume Gregoire ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>This unit, taught by joint lecturers, enables students to go more deeply into a research project linked to an architectural project from the starting point of a personal issue and to assess critically other students' projects on the same issues.</p> <p>This unit enables students to define a precise framework for their dissertation (structured question, area of study, research method, state of knowledge in the field, objective and approach).</p>
Aims	<p>Design a project</p> <ul style="list-style-type: none"> • Express and prioritise the aims of the projects so as to be able to make choices <p>Test an artistic approach</p> <ul style="list-style-type: none"> • To reformulate, assimilate a question and explore various possible avenues to respond to it <p>Place the action</p> <ul style="list-style-type: none"> • Formulate questions relating to the development of the context being studied to make working hypotheses <p>¹ Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Express ideas clearly in oral, graphic and written form <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual or collective work <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>

<p>Bibliography</p>	<p>MODULE "UTOPIES REALISABLES"</p> <p>Aucun support bibliographique original n'est proposé dans ce module, dans la mesure où il vise à former à l'exploitation de la littérature architecturale et scientifique existante.</p> <p>Vu le contenu visé, le séminaire fera un usage abondant des publications scientifiques de la revue en ligne « Brussels Studies », des « Etat-Généraux de Bruxelles », des rapports d'études des administrations Bruxelloises (en particulier Bruxelles Environnement et Bruxelles Mobilité) et des travaux de recherches des facultés d'architecture présentes en Région de Bruxelles-Capitale.</p> <p>De façon plus générale, la documentation sur les propositions architecturales nées en réaction aux constats sociaux et environnementaux sera nourrie des publications d'autres tels que James Wines, James Steele, Pierre Lefevre et Dominique Gauzin Müller, du palmarès de concours tels que le « Global Ward for Sustainable Architecture », et de la production d'architectes tels que Luc Schuiten, Vincent Callebaut, Philippe Madec, Bill Dunster, et bien d'autres. Une bibliographie des ouvrages pertinents disponibles à la bibliothèque BAIU est transmise aux étudiants en début de semestre.</p> <p>Les TFE réalisés par les étudiant-e-s inscrits à l'atelier de recherche collective « Utopies réalisables » sont également mobilisés.</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3	LBARC2130	