


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q2

Teacher(s)	de Lestrangle Roselyne ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Introduction the art of garden design, adaptation to the site, layout, strategy of how the garden unfolds.</p> <p>The constants are:</p> <ul style="list-style-type: none"> • what can be made of height, aspect, views • control of the hydraulics • working with boundaries and links • use of perspective and colour • visual and/or real pathways • architecture of plants • symbolic repertoire. <p>The period covered stretches from the 1st to the 20th century:</p> <p>Gardens from Antiquity, medieval, Renaissance, Baroque, classical, landscape or romantic, historic and contemporary gardens.</p>
Aims	<p>Specific learning outcomes:</p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • recognise the laws of composition applied to European gardens through history. • make reference to other subjects such as botany, hydraulics, climatology, landscape, semiology and sociology. • make sense of an architectural procedure centred on the garden and express it clearly. <p>Contribution to the learning outcomes reference network:</p> <p>1 Build knowledge of architecture</p> <ul style="list-style-type: none"> • <i>Be familiar with and analyse the discipline's basic references</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Interpret and synthesise the knowledge of other subjects</i> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • <i>Express ideas clearly in oral, graphic and written form</i> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Baridon, M. (1998). <i>Les jardins. Paysagistes, jardiniers, poètes</i>. Robert Laffont.</p> <p>Clément, G. (1997). <i>Le Jardin planétaire</i>. L'Aube/Château-Vallon.</p> <p>Corajoud, M. (2010). <i>Le paysage, c'est l'endroit où le ciel et la terre se touchent</i>. Actes Sud.</p> <p>Donadieu, P., & Mazas, E. (2002). <i>Des mots de paysage et de Jardin</i>. Educagri.</p> <p>Hennaut, E., & Wieser Benedetti, U. (2019). <i>Designed Landscapes Brussels 1775 - 2020</i>. Bruxelles: CIVA.</p> <p>Le Dantec, J. (1996). <i>Jardins et Paysages</i>. Paris: Larousse.</p> <p>Prévôt, P. (2016). <i>Histoire des jardins</i>. Paris: Ulmer.</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		