


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q2

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|-----------------------------|---|
| Teacher(s) | Chanvillard Cécile ; |
| Language : | French |
| Place of the course | Bruxelles Saint-Gilles |
| Main themes | <ul style="list-style-type: none"> • Critical review of recent theories • Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures • Siting contemporary work in relation to the classical tradition, modern and post-modern approaches |
| Aims | <p>Specific learning outcomes By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • recall the concepts covered during the first years of study and deepen their thinking on architecture in relation to current society. • analyse the theoretical and spatial issues raised by contemporary architecture since 1950. • place this analysis in the framework of different schools of thinking which have contributed, since the post war period, to a critical reinterpretation of modern language and its theoretical foundation. • develop architectural criticism and self criticism to understand architectural works, particularly contemporary ones. <p>Contribution to the learning outcomes reference network: Build knowledge of architecture</p> <p>1 <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references • Develop knowledge and become an active participant in the learning process <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Bring all this back to the original discipline <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Observe and assess the main construction principles that give architecture a formal, material and temporal dimension <p>Make committed choices</p> <ul style="list-style-type: none"> • Make links between different methodological and epistemological perspectives <p>----- The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p> </p> |
| Content | <p>This course outlines the double nature of dwelling, made out of physical structures (house) and uses (home). Architecture cannot be separated from this dual character.</p> <p>Over the course of humanity, the reality of dwelling is disrupted by a series of historical breaks. During these times of uncertainty, imagination addresses the shortcomings of the real world by producing utopias.</p> <p>The concept of utopia is used for two different purposes.</p> <p>On the one hand, it is used as a knowledge tool. The double nature of dwelling is analysed in various historical breaks through the critical lens of utopia.</p> <p>On the other hand, it is used as a prospective tool. In this latter case, students are asked to depict our contemporary reality and to produce an utopian counterpart.</p> |
| Faculty or entity in charge | LOCI |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in Architecture (Bruxelles) | ARCB2M | 3 | |  |