UCLouvain

2019

lbarc2130

Introduction to research

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits 30.0 h	Q1
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Teacher(s)	Letesson Quentin ;					
Language :	French					
Place of the course	Bruxelles Saint-Gilles					
Main themes	This teaching unit introduces students to the issues involved in academic research, its methodology methodologies and to the creation of a research project linked to an architectural project which leads to a formulation of a personal topic:					
	 to provide students with an introduction on how to put together a research project to learn how to define an issue, a research subject, the state of knowledge in the field, a methodology or an objective in terms of the result. 					
Aims	Specific learning outcomes: By the end of this course, students will be able to: • write a piece of academic work, with the particular ability to use appropriate databases in architecture and follow the rules for quoting bibliographic references (presentation of academic texts, concepts of copyright and plagiarism, choice of vocabulary, academic style). • explore the basic principles and/or contemporary issues in architecture by analysing texts written by architects, historians or theoreticians, critics and experts. • be familiar with the different approaches or research methods with a strategic aim (stages, planning, drafting plan, the different approach to formalise their working hypotheses. • ensure that the topic of the dissertation is particularly on and about 'architecture, by formulating an argument which shows awareness of the terminology and can lead to an architectural project at the end of the Master's course. 1 Design a project • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc. Build knowledge of architecture • Be able to use given references which, by analogy, can lead to other interpretations of the context Make use of other subjects 1. Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture Express ideas clearly in oral, graphic and written form Adopt a professional attitude • Organise, plan, develop and bring together the different strands of individual or collective work					

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	Ledent, G. et JP. De Visscher (2017). "The European Quarter of Brussels: From District to Neighborhood. The difference between Study and Research by Design", dans <i>Architectural Research Addressing Societal Challenges</i> . Lisbon, RCR Press: 913-921.
	Pouleur, JA. et O. Vanzande (2017). "Stratégies de recherche par le projet enraciné induites par une architecture symptomatique", dans <i>Approches inductives</i> 4(1): 111-143.
	Schwartz, M. A. (2008). "The importance of stupidity in scientific research", dans <i>Journal of Cellular Science</i> 121(11): 1771
	Till, J. (2008). "Three Myths and One Model", dans <i>Building Material</i> 17: 4-10.
Faculty or entity in	LOCI
charge	

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		٩		