

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

60.0 h

Q2

Teacher(s)	Le Roi Éva ;Piroux Vincent ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The issue of tools for expression/representation in a project or the analysis architectural and/or artistic space</p> <ul style="list-style-type: none"> • Issues and narrative possibilities in the use of each of the tools for expression/representation in a project, on all scales and at each stage of the process (observation, analysis, research, composition, reconstruction) <p>Tools to express/represent a space in two or three dimensions</p> <ul style="list-style-type: none"> • Context of the appearance of different tools for expression/representation and important landmarks for each of them, both historically and symbolically <p>Composition of tools for expression/representation in the production of 'speech aids' Written and oral communication</p> <ul style="list-style-type: none"> • Formulate and communicate in oral, graphic, or material form, and in writing, based on the 'speech aids' produced, the foundations and aims of the result of the project
Aims	<p>Students will be able to display the coherent way in which they can use conventional and artistic methods of representation to explore and reveal present or imagined reality; this contributes to the learning outcomes reference network:</p> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Be familiar with, understand and use the codes for representing space, in two and three dimensions • Convey the experience of spatiality in all its complexity by observing it and posing questions • Identify the founding elements of a hypothesis or a proposal to express and communicate them • Test and use relevant means of communication in relation to the intended audience and the target objectives • Express ideas clearly in oral, graphic and written form <p>In Brussels, students will also be assessed on the following specific learning outcomes:</p> <p>1</p> <ul style="list-style-type: none"> • Students will be able to display the coherent way in which they can activate their knowledge and their critical stance in relation to tools for expression/representation in the discipline. • Students will be able to display the coherent way in which they can activate and complete an individual project, to reconstruct it and take a critical view of the reconstruction, whilst aware of the disciplinary field involved in the project. <p>These two specific learning outcomes contribute to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual work <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Une bibliographie spécifique aux thématiques abordées par cette unité d'enseignement est transmise aux étudiants lors du démarrage de cette dernière.

Faculty or entity in charge	LOCI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		