

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


8 credits

90.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Denef Julie ;Perrotti Daniela ;Salembier Chloé ;Wilbaux Quentin ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<ol style="list-style-type: none"> <li>1. Contemporary issues in society (intergenerational, immigration, new technologies, common good etc.) through different theories and multiples expressions in the regions and cities</li> <li>2. Empirical procedures (site visits, records, meetings, surveys, interviews, installations etc.) designed to analyse the socio-spatial dimensions of these social issues. Regional and urban issues (urban areas, housing estates, river banks, eco-areas etc.) through a site study. Approaches which combine theoretical elements and empirical procedures (site visits, records, meetings, surveys, interviews, installations etc.) designed to highlight the issue in context</li> <li>3. Scenarios for project and architectural intervention in response to the opportunities and constraints identified in empirical work</li> <li>4. Experience in negotiation, communication and validation of production with different players, external to the university</li> </ol>
Aims	<p><b>Specific learning outcomes:</b> By the end of the course, students will be able to</p> <ul style="list-style-type: none"> <li>• explore and examine more deeply the social and anthropological dimensions of spatial organisations as well as the spatial dimensions of social and anthropological organisations.</li> <li>• study architecture as an intervention which structures and configures the inhabited environment at the level of collective life.</li> <li>• understand this environment through 'surveys': description of spatial arrangements, meetings with the inhabitants and those actively involved on the site being studied, description of culture and practice, cartography etc.</li> <li>• design scenarios which reveal the potential and the fragile characteristics of this environment facing contemporary challenges.</li> <li>• find references which, by analogy, open the way for other interpretations of the context.</li> <li>• produce knowledge and play an active part in their own learning.</li> </ul> <p>1</p> <ul style="list-style-type: none"> <li>• identify the basic elements of a hypothesis or a proposal in order to express and communicate them.</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Make strategic use of other subjects to put into question the design and implementation of an architectural project</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Test and use relevant means of communication in relation to the intended audience and the target objectives</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i></li> </ul> <p>----- The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	8		
Master [120] in Architecture (Bruxelles)	ARCB2M	8		