

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q2
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Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>This unit follows on from the knowledge and thinking from the preceding teaching units in this series. Concentration on a key set of issues for the future of Western architecture</p> <ul style="list-style-type: none"> • historical and theoretical situation given equal weight • use of analytical instruments : plans, cross-sections, elevation • a new issue for each session of the course <p><i>For example :</i> Statement 'Ornament is a crime' statement 'Form follows function'.</p>
Aims	<p>The focus of this teaching unit - understanding the link between writing and building ' involves a lengthy list of the mechanics of composition, from considered and speculative thinking procedures relevant to writing to the practical and architectural procedures relevant to building.</p> <p>Specific learning outcomes: By the end of this course, students are able to</p> <ul style="list-style-type: none"> • find their way in an architectural field using a corpus formed of written and/or built knowledge • make use of this corpus to support a reasoned and critical approach in the architectural field • revert to the approach and the corpus formed in the architectural field. <p>Contribution to the learning outcome reference framework:</p> <p>1</p> <ul style="list-style-type: none"> • <i>build knowledge of architecture</i> • <i>Be familiar with and analyse the basic references</i> • <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i> • <i>Develop and make use of knowledge in the discipline</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Revert to the subject</i> <p>Make committed choices</p> <ul style="list-style-type: none"> • <i>Make links between different methodological and epistemological perspectives</i> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>

Bibliography	<p>M. Tafuri, <i>Les "muses inquiétantes" ou le destin d'une génération de "Maîtres"</i>, in "L'architecture d'aujourd'hui", n. 181, 1977, pp. 14-33</p> <p>F. Dal Co, M. Manieri Elia, <i>La génération de l'incertitude</i>, in "L'architecture d'aujourd'hui", n. 181, 1977, pp. 34-56</p> <p>F. Migayrou, <i>La Tendenza : l'histoire en retour</i>, in F. Migayrou (éd.), <i>La Tendenza. Architecture italienne 1965-1985</i>, Centre Pompidou, Paris 2012, pp. 10-25</p> <p>S. Micheli, <i>Architecture italienne : années 1960 et 1970</i>, in F. Migayrou (éd.), <i>La Tendenza. Architecture italienne 1965-1985</i>, Centre Pompidou, Paris 2012, pp. 80-89</p> <p>M. Viganò, <i>Architecture : entre engagement politique et autonomie de la discipline</i>, in F. Migayrou (éd.), <i>La Tendenza. Architecture italienne 1965-1985</i>, Centre Pompidou, Paris 2012, pp. 90-99</p> <p>P.V. Aureli, <i>The Difficult whole</i>, in "Log", 2007, n. 9, pp. 39-61</p> <p>B. Lampariello, <i>Aldo Rossi, 1962-1963 : designs and theoretical contributions for developing a "scientific methodology" of the architecture of the city</i>, in F. De Maio, A. Ferlenga, P. Montini Zimolo (éd.), <i>Aldo Rossi, la storia di un libro. L'architettura della città, dal 1966 ad oggi</i>, Il Poligrafo, Padova 2014, pp. 117-122</p> <p>D. Seixas Lopes, <i>Melancholy and architecture : on Aldo Rossi</i>, Park Books, Zurich 2015, pp. 125-193</p> <p>C. Olmo, <i>Across the Texts</i>, in "Assemblage", février 1988, n. 5, pp. 90-121</p> <p>B. Lampariello, <i>Aldo Rossi : les œuvres du "rationalisme exalté"</i>, in "Matières", 2014, n. 11, pp. 144-147</p> <p>M. Louise Lobsinger, <i>That Obscure Object of Desire : Autobiography and Repetition in the Work of Aldo Rossi</i>, in "Grey Room", été 2002, n. 8, pp. 38-61</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3	LBARC1140 AND LBARC1203 AND LBARC1240	