

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q2

Teacher(s)	Vanderstraeten Pierre ;
Language :	French
Place of the course	Bruxelles
Main themes	<ol style="list-style-type: none"> <li>1. Introduction to the social-anthropological theories and concepts of living</li> <li>2. Relationships between the needs of production and appropriation of space for living</li> <li>3. Different scales of living : domestic, urban and rural areas</li> <li>4. Relationships between inhabited areas and social diversity</li> <li>5. Methodology in humanities and social sciences adapted to the contexts being studied</li> </ol>
Aims	<p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> <li>• adopt a relative and critical point of view on the ways in which we live.</li> <li>• identify the issues involved in the appropriation of space by the inhabitants.</li> <li>• interpret the issues of social coexistence in the inhabited areas.</li> <li>• establish and make a case for the shape of an architectural project based on the analyses and methods learned during the course.</li> </ul> <p>1 <b>Contribution to the learning outcome reference framework:</b></p> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• <i>Recognise, observe and describe the targeted environments and contexts</i></li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i></li> <li>• <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i></li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Observation and critical interpretation work of behaviors and social practices in given places : individual work of 6 A3 to submit the day of the exam in June session.</p>
Content	<p>Socio-anthropology of inhabiting learning unit to be proposed aims to acquire knowledge about the social and cultural practices of the live in built up areas. This knowledge should allow the architecture students to base their choice in the architectural design work. A lecture will introduce general questions of the relationships between the practices and inhabited areas. It will then develop through a diachronic perspective in the Western world social relationships, the relationships to space and time maintained formerly and today by populations. Finally, it will examine in more details the methods of appropriation of urban and domestic territories. An observation exercise on behaviours in public space will close the Learning Unit and will be an opportunity to test methods of the human sciences which could be used by the architect. Insofar as inhabiting is the central theme of the second quadrimester of the learning unit architecture in Bac 3, links can be usefully drawn between the two learning units.</p>

Bibliography	<ul style="list-style-type: none"> <li>° ALEXANDER C., ISHIKAWA S., SILVERSTEIN M., 1977, <b>A pattern language</b> , éd. Oxford University Press.</li> <li>° HERTZBERGER H. , 1993, <b>Lessons for a student in architecture</b> , éd. 010 Publishers.</li> <li>° GEHL J., SVARRE B., 2013, <b>How to study public life</b> , éd. Island Press.</li> <li>° GEHL J. , 2001, <b>Life between buildings</b> , éd. The Danish Architectural Press.</li> <li>° HILLIER B. et HANSON J. , 1984, <b>The social logic of space</b> , éd. Cambridge University Press.</li> <li>° JACOBS J. , 1991, <b>Déclin et survie des grandes villes américaines</b> , éd. Mardaga.</li> <li>° PANERAI P. , 1980, DEPAULE J.-C. et CASTEX J., <b>Formes urbaines:de l'îlot à la barre</b> , éd. Dunod.</li> <li>° REMY J. et VOYE L., 1974., <b>La ville et l'urbanisation</b> , éd. Duculot.</li> <li>° REMY J. et VOYE L. , 1992, <b>La ville ; vers une nouvelle définition</b> , éd. L'Harmattan.</li> <li>° ROSA H., 2010, <b>Accélération, une critique du temps social</b>, éd. La découverte.</li> <li>° SANSOT P. , 1988, <b>Poétique de la ville</b> , éd. Méridiens Klincksieck.</li> <li>° SENNETT R. , 2000, <b>La conscience de l'œil</b> , éd. de la Passion.</li> </ul>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		