

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

20.0 h + 15.0 h

Q1

Teacher(s)	Claeys Damien ;Vandenbroucke David ;
Language :	French
Place of the course	Bruxelles
Main themes	<p>The notions of heritage: History and evolution. The notion of Historical Monument: Origins and consequences. The deontology of intervening on cultural heritage and in particular on architectural heritage. Institutions and legislation in charge of the protection and enhancement of the heritage Doctrinal charters. The methodological principles of Heritage intervention.</p>
Aims	<p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Apprehend and recognize architectural heritage in its complexity and potential. • Put in perspective current deontology as it relates to the processes that led to its development in previous centuries. • Analyze the morphological and typological components of historical architecture. Research, analyze and understand references to architectural integration in a built environment and defend a specific position on the basis of a critical analysis. • Analyze, evaluate and identify the appropriate options for a restoration project, connecting this analysis to the underlying intervention philosophy in order to make a case for it. <p>Contribution to the referential learning outcomes of competences: Designing an architectural project: faced with an architectural issue, students will know how to discern, analyze and integrate certain elements of a reality in the making. They will then produce hypotheses on the basis of which the choice of a coherent format will redefine the place."</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	BABELON, J.P., CHASTEL, A., La notion de Patrimoine, Paris, Liana Levi, 1994 BOITO, C. Conserver ou restaurer, 1893, Besançon, Editions de l'imprimeur, 2000 BRANDI, C., Théorie de la Restauration, 1963, Paris, Monum, Editions du Patrimoine, 2001 CHOAY, Fr., L'allégorie du Patrimoine, Paris, Seuil, 1992 – 1999 CHOAY, Fr., Le patrimoine en questions – Paris, Seuil, 2009 CRAMER, J., BREITLING, S., Architecture in existing fabric, Basel, Birkhäuser, 2007 GIOVANNONI, G., L'urbanisme face aux villes anciennes, 1931, Paris, Seuil, 1998 RIEGL, A. Le Culte moderne des monuments, 1903; Paris, Seuil, 1984 RUSKIN, J., les sept lampes de l'architecture, 1863, Clamecy, Klincksieck, 2008
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		