


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

45.0 h

Q2

Teacher(s)	De Myttenaere Michèle ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	Having acquired the ability to represent complex spaces in the Means of Expression and Representation teaching units from previous years, students on this course are required to provide a vision and a comprehensive representation of the static human body and/or moving in the environment. This involves life drawing.
Aims	<p>Specific learning outcomes: By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • <i>portray life in an architectural project to be able to control space more effectively.</i> • <i>approach freehand drawing in the broadest sense of the term.</i> • <i>develop, through a variety of drawing techniques, a personal drawing style.</i> <p>Contribution to the learning outcomes reference network: Test an artistic approach</p> <ul style="list-style-type: none"> • <i>To test and extend the limit of the imagination</i> • <i>To reformulate, assimilate a question and explore various possible avenues to respond to it</i> • <i>To imagine drivers which can transform the perception of what is real</i> • <i>To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i> • <i>Make strategic use of other subjects to put into question the design and implementation of an architectural project</i> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • <i>Be familiar with, understand and use the codes for representing space, in two and three dimensions</i> • <i>Convey the experience of spatiality in all its complexity by observing it and posing questions</i> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Voir support sur Moodle et en cours d'année
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		