

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Raucent Marie-Christine ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The topics covered in this teaching unit are designed to enable students to look to the end of their training as an architect and understand the meaning of the studies in which they will become involved.</p> <p>What is architecture as a subject?</p> <ul style="list-style-type: none"> • What is an architectural project: final outcomes, process, tools? • Grasping the meaning of architecture by listening to architects • Looking at the subject from different viewpoints, both professional and research • Looking at the issue of university studies, in general, and in particular the issue of architecture studies
Aims	<p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual work • Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Express ideas clearly in oral, graphic and written form <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be able to use given references which, by analogy, can lead to other interpretations of the context <p>Make committed choices</p> <ul style="list-style-type: none"> • Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>

Bibliography	<p>Une liste de références bibliographiques « Les incontournables du B1 » est disponible à la BAIU (Bibliothèque de Saint-Gilles) ou sur le lien : http://www.flipsnack.com/BaiuBruxelles/livret-les-incontournables.html.</p> <p>BACHELARD G. (1957). La poétique de l'espace. Paris : PUF (coll. Quadrige), éd.2009</p> <p>BONARD M. (2006). Environnement construit. Lausanne : LEP Editions Loisirs et Pédagogie</p> <p>BOUCHIER M. (2008). 10 clefs pour s'ouvrir à l'architecture. Paris : Archibooks, éd. 2012</p> <p>CHING F.D.K. (1985). Architectural Graphics. New York: Van Nostrand Reinhold, éd.1996</p> <p>CHING F.D.K. (1975). Architecture: Form, Space, and Order. Hoboken: John Wiley & Sons, éd.2007</p> <p>DE BOTTON A. (2009). L'architecture du bonheur. Paris : Le livre de poche, collection Références Arts., éd. 2014</p> <p>De KETELE R., DE ROO-ADRIANS S., DRAIME J., JACQUEMIN A., LEDENT M., WALGRAFFE-VANDEN BROUCKE R. (1996)). Question(s) de méthode. Comment étudier à l'université ? FSC Mixed Sources, éd. 2009</p> <p>DE VIGAN J. (1994). Le petit dicobat. Manchecourt : Editions Arcature</p> <p>DONNADIEU B. (2002). L'apprentissage du regard. Leçons d'architecture de Dominique Spinetta. Paris : Editions de la Vilette, col. Savoir-faire pour l'architecture</p> <p>DURAN J.-P. (2003). La représentation du projet. Approche pratique et critique. Paris : Editions de la Vilette, col. Ecole d'architecture de Grenoble</p> <p>HALL E.T. (1966). La dimension cachée. Trad. Petita A. [The Hidden Dimension. New York: Doubleday & Cie]. Paris : Seuil (coll. Points), éd.1978</p> <p>HERTZBERGER H. (1991). Lessons for Students in Architecture. Rotterdam : 010 Publishers, éd.1998</p> <p>LE CORBUSIER (1923). Vers une architecture. Paris : Flammarion (coll. Champs), éd.1995</p> <p>MEISS P. (von) (1986). De la forme au lieu. Une introduction à l'étude de l'architecture. Lausanne : PPUR, éd.1995</p> <p>NORBERG-SCHULZ Ch. (1974). La signification dans l'architecture occidentale. Trad. Dominicus A.M. (de) [Significato nell' architettura occidentale. Milano: Electa]. Liège/Bruxelles : Mardaga, éd.1977</p> <p>PEREC G. (1997). Espèces d'espaces. Paris : Galilée</p> <p>ZEVI B. (1959). Apprendre à voir l'architecture. Paris : Minuit, éd.1993</p> <p>ZUMTHOR P. (2006). Penser l'architecture. Trad. Auberson L. [Thinking Architecture]. Bâle : Birkhäuser, éd.2008</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	4		