



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2
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**This biannual learning is being organized in 2019-2020**

Teacher(s)	Saussus Lise (compensates Verslype Laurent) ;Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course introduces specific questions about the medieval and early modern archaeological sources, within the european economic, geographical and social frameworks. Examples more specifically deal with the Low Countries between the XIth and the XVIth cent.
Aims	<p>1 Specialised course for people studying NW european archaeology, medieval art historians and historians who wish to develop their knowledge of the archaeological sources in North West Europe, especially in the former Low Countries.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Ex cathedra lecturing including guest lectures ; field, museums and exhibition trips may be linked with several topics of the course (urban and rural archaeology).
Bibliography	La bibliographie de base est présentée lors de la première séance de cours et les bibliographies thématiques sont communiquées au gré des thèmes abordés.
Other infos	
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		