

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







30.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Amoroso Nicolas (compensates Cavalieri Marco) ;Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of Rome, since its foundation (8th century BC) up to the High Middle Age, Italy and Roman provinces. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of the Roman way of life throughout the ages.
Aims	<p>Advanced course for archaeologists specializing in Roman archaeology both of Italy, the center of power, and the provinces of the Empire.</p> <p>The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilization reluctant of all standardized analytical approach.</p> <p>Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. A combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions can will be prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars.
Content	The main topic to be treated during the year 2019-2020 is the "Egyptian Cults in Italy and The Roman Provinces". The course discusses a major religious phenomenon in the Roman World: the spread of the Egyptian (or "Isiac") Cults in Italy and the Roman Provinces (1st century BC – 4th century AD). As a polymorphic goddess, Isis is one of the most important deities in the Roman World. Serapis, Harpocrates, Anubis, Apis and other gods accompany her. In the light of multiple approaches, the study of this phenomenon needs an interdisciplinary methodology using Archaeology, Story of Religions and other disciplines of the "Sciences of Antiquity". The documentation is enormous: the evidence brings together ruins of temples, various types of objects (sculptures, reliefs, paintings, coins, jewellery), inscriptions and ancient texts. The course aims at understanding the spatiotemporal limits of this religious phenomenon by studying the archaeological evidence. Our attention will focus on the Isiac deities and their sanctuaries in Italy and the Roman Provinces. We will discuss the factors associated with the spread of the Isiac Cults and also its agents, rites and religious practices.
Inline resources	Pdf of Course and bibliography.

Bibliography	<p>Bricault L., 2001. <i>Atlas de la diffusion des cultes isiaques</i>, Paris (Mémoires de l'Académie des Inscriptions et Belles-Lettres, 23).</p> <p>Bricault L., 2005. <i>Recueil des inscriptions concernant les cultes isiaques (RICIS)</i>, 3 vols, Paris (Mémoires de l'Académie des Inscriptions et Belles-Lettres, 31). http://ricis.huma-num.fr/index.html</p> <p>Bricault L., 2013. <i>Les cultes isiaques dans le monde gréco-romain</i>, Paris.</p> <p>Dunand, F. 2000. <i>Isis. Mère des dieux</i>, Paris.</p> <p>Malaise, M. 2005. <i>Pour une terminologie et une analyse des cultes isiaques</i>, Bruxelles.</p> <p>Takacs S. A., 1995. <i>Isis and Sarapis in the roman world</i>, Leyde (Religions in the Graeco-Roman World, 124).</p> <p>Turcan, R. 2014. <i>Les cultes orientaux dans le monde romain</i>, Paris, 3e éd.</p>
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		