

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







30.0 h

Q1



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of Rome, since its foundation (8th century BC) up to the High Middle Age, Italy and Roman provinces. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of the Roman way of life throughout the ages.
Aims	<p>Advanced course for archaeologists specializing in Roman archaeology whether of Italy, the centre of power, or of the provinces of the Empire. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilization reluctant of all standardized analytical approach. Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written examination.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> A combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organize a study tour abroad with presentations by students and introduction to field work.
Content	The main topic to be treated during the year 2018-2019 is the "Archaeology of the sacra privata in Italy and the Roman provinces (Ist-IVth centuries AD)". Evidence of religion in the domestic sphere is attested through three main categories: specific spaces in the Roman domus (the so-called lararia), painted images (showing the Genius, the Lares and/or the Penates) and the archaeological material (bronze figurines, tableware,...). Our attention will mainly focus on Rome and the Vesuvian sites, based on textual, epigraphic and archaeological evidence. In the second part, we will discuss a few case studies widespread throughout the Roman provinces. This course aims at understanding the "religious topography" of the Roman domus by analysing the places of worship, their forms, their settings and the domestic pantheons.
Inline resources	Pdf of Course and bibliography.
Bibliography	Bassani, M. (2008), Sacaria. Ambienti e piccoli edifici per il culto domestico in area vesuviana, Rome (Antenor Quaderni, 6). Flower, H. I. (2017), The Dancing Lares and the Serpent in the Garden. Religion at the Roman Street Corner, Princeton. Laforge, M.-A. (2009), La religion privée à Pompéi, Naples (Études du Centre Jean Bérard, 7). Van Andringa, W. (2009), Quotidien des Dieux et des hommes : la vie religieuse dans les cités du Vésuve à l'époque romaine, Paris (Bibliothèque des Écoles françaises d'Athènes et de Rome, 337).
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		