


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

6 credits	50.0 h	Q1 and Q2
-----------	--------	-----------

Teacher(s)	Ricker Marie-Emilie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The internships (50 hours) are divided in 3 parts: - internships of observation and analysis of teaching practices (10h), - teaching internships (30h), - the creation of an written educational project (10h).
Aims	By the end of the course, students will be able - to create art history and aesthetics courses and teach in upper secondary education, academies and museums. - to reflect on their teaching practices. - to adapt to different professional situations in diverse school environments interacting with teachers. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Assessment of internships will be done by the internships masters according to the criteria of the observation grid internships.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Alternating internships and courses.
Content	The student chose to do internships in a type of education that interests him. He agreed with the teacher training course of the regulation of observation and active lessons. Internships may take into account the interests of the student. The student must balance the lessons in the classroom, in academia or animations museum. The intern decides on a schedule of courses with the supervisor in order to discuss the changes to be made before any work.
Bibliography	/
Other infos	The practices of the internships are explained in the syllabus of the course.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general	ARKE2A	6		
Master [120] in History of Art and Archaeology : General	ARKE2M	6		