

Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

7 credits


45.0 h + 30.0 h

Q1 and Q2

Teacher(s)	Ricker Marie-Emilie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> - formulate, organize, evaluate, and regulate teaching and learning activities for courses in art history and aesthetics; - reflect critically on the artistic education programmes in art history and aesthetics as well as of the programmes and their objectives; - transmit scientific knowledge in art history, archaeology, and musicology, the focus being on oral communication. <p>Based on the skills already acquired in scientific research, they will be able to formulate, present, and analyse discourses constructed in view of a target audience.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Didactic part, oral exam = 50% of the overall evaluation; Part "Programs", written exam = 25% of the overall evaluation and part "Communication of scientific knowledge", written essay = 25% of the overall evaluation. If necessary, another evaluation will be implemented.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>/</p>
Content	<p>To consider the principle problems inherent to the training of future professors:</p> <ul style="list-style-type: none"> - the objectives of art history and aesthetics courses in high schools and academies; - the pedagogical specifics of museum visits; - obstacles to visual perception; - obstacles to understanding the specificity of artistic language: - the objectification of aesthetic appreciation. Analysis of the programmes and their objectives in relation to secondary school and academies education programmes and in concert with the specific objectives of each section/option. Introduction to the specificities of intellectual synthesis and overview of the specific means and methods available for the transmission of information in the domains of art history and archaeology. <p>Theoretical presentations and experiments on:</p> <ul style="list-style-type: none"> - communication conditions; - the construction of a presentation; - the constitutive parts of oral communication; - oral communication skills.
Inline resources	Course Materials: Documents and course notes are available on Moodle.

Bibliography	
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general	ARKE2A	7		
Master [120] in History of Art and Archaeology : General	ARKE2M	7		