

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.




5 credits

30.0 h

Q2

## This biannual learning is being organized in 2019-2020

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course introduces students to the major artistic trends from the mid-19 <sup>th</sup> century to today. It deals with general issues relating to the artist in society, the theoretical discourse, and the fonction of the artwork within its specific historical context.
Aims	<p>During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the mid-19<sup>th</sup> century, encompassing painting and sculpture and other media as drawing, photography, and film.</p> <p>1 They will also learn how to sythesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written exam.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Class with Powerpoint.
Content	<p>This course uses case studies of major artworks to establish a chronological and/or thematic framework of forms and themes in Western Art since the mid-19<sup>th</sup> century. An emphasis is placed on the role of art within a specific theoretical and socio-cultural framework. Further are studied questions of the artworks conditions of production, presentation, and reception.</p> <p>Among the addressed matters are:</p> <ul style="list-style-type: none"> <li>• the evolution of forms and ideas through some of the most representative artistic movements (impressionism, post-impressionism, expressionism, futurism, cubism, Dadaism, constructivism, surrealism, abstraction, pop art conceptual art, minimal art, performance, etc.)</li> <li>• autonomy of the artistic medium versus fusion of different media (intermediality)</li> <li>• the concepts of modernism and postmodernism</li> <li>• the relationship between art and popular culture</li> </ul>
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Culture and Creation	LCUCR100I	5		
Minor in History of Art and Archeology	LARKE100I	5		