

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

30.0 h

Q1

This biannual learning is being organized in 2019-2020

| | |
|-----------------------------|--|
| Teacher(s) | Streitberger Alexander ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | The course introduces students to the major artistic trends from the 17th to the mid-19th century (i. e. baroque, rococo, classicism and romanticism). It deals with general issues relating to the artist in society, the theoretical discourse, and the fonction of the artwork within its specific historical context. |
| Aims | <p>During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the Baroque, encompassing painting and sculpture and other media as drawing, engraving and photography.</p> <p>They will also learn how to sythesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam. |
| Teaching methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Class with Powerpoint. |
| Content | <p>This course uses case studies of major paintings and sculptures to establish a chronological and/or thematic framework of forms and themes in Western Art. These works are studied primarily in the lecture hall, where the images are projected for students to study. An emphasis is placed on identifying changes in style, iconography, and function over time. Varied analytical perspectives will be adopted, giving students an overview of the range and complementarity of different scientific approaches.</p> <p>Among the addressed matters are:</p> <ul style="list-style-type: none"> • the relationship between counter-reformation and theatricality within baroque • the link between collecting, art market, and optics in Dutch baroque • the art of the Enlightenment and the development of an institutional discourse • the changes of esthetic rules and the conception of the spectator within historical painting around 1800. |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
|---|-----------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Bachelor in History of Art and Archaeology : General | ARKE1BA | 5 | |  |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA | 5 | |  |
| Minor in Culture and Creation | LCUCR100I | 5 | |  |
| Minor in History of Art and Archeology | LARKE100I | 5 | |  |