





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2
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**This biannual learning is being organized in 2019-2020**

Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to the main types of religious, civil and military architecture from the 5th to the 15th centuries. General issues relating to the emergence of forms and to the creation, diffusion and understanding of works. Analyses of these in terms of these different perspectives. Focus on medieval architecture, in its historical and technical context. Role of the master builder and of the commissioner.
Aims	<p>1 Learn how to analyse a selection of significant works of western architecture from the middle ages using a variety of methodologies. Develop the ability to summarize specific analyses in such a way as to acquire a chronological and typological overview relating to both the history of forms and to the history of themes.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written or oral evaluation. Students must create a timeline of medieval architecture.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Formal lectures. Selection of required reading material
Content	By means of case study, offer a chronological and/or thematic overview of the forms and themes of western architecture in the middle ages through major works. The methodology is mainly based on case studies illustrated by images displayed in the lecture hall. Works will be arranged in chronological and/or thematic order, taking care to place the emphasis on stylistic and iconographic transformation whatever the typological field concerned. Evaluation grids will vary so as to present the diversity and complementarity of the scientific approaches.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	5		
Bachelor in Engineering : Architecture	<a href="#">ARCH1BA</a>	3		
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	5		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Minor in History of Art and Archeology	<a href="#">LARKE100I</a>	5		