



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Cauwe Nicolas ;Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is divided in two parts :</p> <ul style="list-style-type: none"> • a first part traces the development of material culture from the dawn of humanity to the end of the Neolithic in Europe. • a second part considers the Mediterranean in detail, beginning with the Bronze Age and underlining the different cultures. In this second part special attention is given to the study of the most representative monumental remains (urbanism, architecture, sculpture, painting).
Aims	<p>The student will acquire a robust knowlegde on European Prehistory as well as on Mediterranean civilisations to the end of the Bronze Age. He/She will be iniatated into anthropological biology, archaeology and art history. He/She will endeavour a reconstruction of the historical, social and political framework on the basis of archaeological data. He/She will give special attention to systems of exchange and acculturation and to the use of art in the symbolic life and elite competition.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecturing.
Content	Introduction to pre-and protohistorical archaeology and art, in which a general historical outline is given of the various forms of material culture (settlement, architecture, sculpture, pottery, decorative arts) from the beginning of humanity to the end of the Bronze Age in the Mediterranean.
Bibliography	Syllabus et bibliographie fournis par les enseignants.
Other infos	None
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in History of Art and Archeology	LARKE100I	5		