



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q1 and Q2
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Teacher(s)	Denis Philippe (coordinator) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Have reached the objectives of the course LANGL1212 or equivalent. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The themes are related to their studies and fields of future professional activities. Broadly speaking, these are all steeped in the English-speaking world's culture.
Aims	<p>At the end of the course, the students should be able to</p> <ul style="list-style-type: none"> • grasp the content and significance of articles and reports on topics connected with their interests or their jobs. <p>Reading comprehension : Level B2+ of the « Common European Framework of References for Languages »</p> <p>1</p> <ul style="list-style-type: none"> • understand the TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language. <p>Listening comprehension: Level B2+ of the « Common European Framework of References for Languages »</p> <ul style="list-style-type: none"> • master enough grammar, vocabulary and phonetics to successfully take part in discussions, debates or language-focused activities and give their opinion on general topics. <p>Speaking: Level B2 of the « Common European Framework of References for Languages ».</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The final mark is based on 5 criteria, each of which is worth 20%.</p> <ol style="list-style-type: none"> 1. Class attendance and active participation (and completion of home assignment) 2. The end-of-term written grammar 3. The spring team student-led class 4. The mid-term, oral phonetics test 5. The May research-based role-play debate on a study-related controversial issue <p>September exam</p> <p>Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the written exam AND the oral exam. Your continuous assessment mark will not be taken into account.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Training learners to become autonomous readers of authentic written documents • Broadening the students' vocabulary scope • Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice. • Listening decoding strategies in a foreign language • Role plays, debates, discussions • English pronunciation and stress patterns. <p>As regards speaking skills, the emphasis will be on fluency rather than accuracy.</p>

Content	<p>This course is interactive and conversation-oriented regardless of the level. The teacher resorts to various techniques and media to help the learners hold a conversation, participate in debates and take the floor.</p> <p>The students will also be trained to report on articles, radio and TV programs, give a short talk on the English-speaking world culture; discuss historical events and current news; argue about societal and philosophical debates; take part in quizzes.</p>
Inline resources	<p>http://moodleucl.uclouvain.be</p>
Bibliography	<ul style="list-style-type: none"> • Syllabus du cours LANGL1313 • Plateforme Moodle du cours LANGL1313
Faculty or entity in charge	<p>ILV</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LANGL1212	
Bachelor in History	HIST1BA	3	LANGL1212	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3	LANGL1212	