

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q2
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Teacher(s)	Klein Caroline (coordinator) ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	The student is encouraged to gradually improve his/her skills in the drafting of the above-mentioned genres, first through the analysis of models, translations, and subsequently through imitation and emulation in various concrete situations. Weekly drafting of assignments at home. Detailed correction by the teacher. Error analysis.
Aims	<p>At the end of the course, the student should be able to analyze and to draft various types of written messages that are used on a daily basis in business contexts, viz.: memos, faxes, e-mails, business correspondence, CVs, résumés, press releases, minutes of meetings, summaries (précis writing), etc.</p> <p>1 The student should also be able to master the language functions, the grammatical structures, the "etiquette", the "genre conventions", the general and business vocabulary, with the aim of facilitating the spontaneous drafting of the various abovementioned written messages (level B2+, CEF).</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Continuous assessment during the whole term, including the student's participation during class and the weekly assignments drafted individually or in little groups at home. • Written exam at the end of the term (The use of course materials and dictionaries is permitted). Written exam testing written productions, summaries, translations etc. • If an external and free evaluation can be organized (e.g. TestDaF-Erprobung), students must take part to this evaluation.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ol style="list-style-type: none"> 1. Lectures: focus, mainly through written exercises, both on vocabulary acquisition & expansion, and on grammatical and syntactic accuracy; 2. Exercise sessions: focus on correct written production (vocabulary, grammar); different exercises focusing on the individual and interactive written expression. Documents and activities are related to the student's field of interests;
Content	<p>To reach the aims defined for the course, the themes addressed will be concrete or abstract, of a rather complex nature, including technical issues in the student's field of specialization.</p> <p>Teaching method:</p> <ul style="list-style-type: none"> • Lectures: focus, mainly through written exercises, both on vocabulary acquisition & expansion, and on grammatical and syntactic accuracy; • Exercise sessions: focus on correct written production (vocabulary, grammar); different exercises focusing on the individual and in team written expression. Documents and activities are related to the student's field of interests.
Inline resources	http://www.moodleucl.uclouvain.be
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Multilingual Communication	MULT2M	3		