

6 credits

45.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	A writing examination or an oral presentation lasting about half an hour.
Teaching methods	Teacher-led course and presentations by groups of students.
Content	<p>The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day.</p> <p>The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.</p> <p>This year, the course will deal with the dramaturgy of the couple. From Ibsen and Strindberg to Sarah Kane and Lars Norén, the couple has been a field of experiment for different types of crisis. Crisis of the dramatic language, of the self and the other, of the intimacy and the world. We'll study the various configurations of such borderline cases.</p>
Bibliography	/
Other infos	/
Faculty or entity in charge	THEA

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	<a href="#">THEA2M</a>	6		