



5 credits

30.0 h

Q1

Teacher(s)	Christophe Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	<p>The course studies the main movements of performing arts aesthetic theorized by : Platon, Aristote, Diderot, Zola, Appia, Artaud, Brecht, Heiner Müller, and postdramatic movement. The student will be able to think about it and present an oral communication about one of them.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	/
Content	/
Bibliography	Support : une bibliographie.
Other infos	/
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Performing Arts	THEA2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		