


3 credits	45.0 h	Q2
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Teacher(s)	Godyns Jan ;
Language :	French
Place of the course	Tournai
Main themes	This teaching unit is designed to reduce the gap between knowledge, research and the practice of construction through the use of materials. The activities focus particularly on materials themselves, construction materials which are derived from them, mixtures and assemblies to create an experimental and technical research laboratory on the scale of 1:1.
Aims	<p>Specific learning outcomes: By the end of this teaching unit, students are able to</p> <ul style="list-style-type: none"> • assess construction materials with a greater understanding of their basic properties. • use materials in a creative and innovative way in construction. • make the link between materials and architecture to give meaning to the act of exploration. <p>Contribution to the learning outcomes reference network: 1 With regard to the Learning Outcomes Reference Framework of the Master's degree in Architecture, this teaching contributes to the development, acquisition and assessment of the following learning outcomes:</p> <p>Test an artistic approach</p> <ul style="list-style-type: none"> • To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Test and observe the framework of professional practice and to architectural knowledge through independent involvement <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>ODIN, Françoise, THUDEROZ, Christian (2010). Des mondes bricolés? Art et sciences à l'épreuve de la notion de bricolage. Italie : Presses polytechniques et universitaires romandes</p> <p>SENNETT, Richard (2008). Ce que sait la main. La culture de l'artisanat. Paris : Albin Michel</p> <p>SIGAUT, François (2012). Comment Homo devint faber. Paris : CNRS Editions</p> <p>BOUDON, Philippe (1971). Sur l'espace architecturale. Essai d'épistémologie de l'architecture. Paris : Dunod</p> <p>BOUDON, Philippe, DESHAYES, Philippe (1979). Viollet-Le-Duc - Le dictionnaire d'architecture: relevés et observations. Bruxelles : Pierre Mardaga</p> <p>PEROUSE DE MONTCLOS (2011). Jean-Marie. Architecture - description et vocabulaire méthodique. Paris : Editions du patrimoine</p> <p>BOUDON, Philippe, ouvrage coordonné par- (1991). De l'architecture à l'épistémologie. La question de l'échelle. Paris : Presses Universitaires de France</p> <p>BERTHOZ, Alain (2009). La simplicité. Paris : Odile Jacob Sciences</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		
Master [120] in Architecture (Tournai)	ARCT2M	3		