UCLouvain

Itarc2127

2018

Theory of the image

3 credits 30.0 h Q2

Teacher(s)	Marchant Pascal ;				
Language :	French				
Place of the course	Tournai				
Main themes	Examination of the expressive value of architecture and art				
	 Meaningful links in perception of space (architectural production/ pictorial production) Images within a work (as a vehicle for ideas or concepts and the multiple meanings ascribed to the relationship between the form and content of the work) 				
Aims	Specific learning outcomes: By the end of the course, students will be able to				
	 establish through analysis meaningful links in perception of space. talk about the images within the work, imagining drivers able to transform perception of reality. make use of images in the design process. 				
	Contribution to the learning outcomes reference network: Test an artistic approach				
	• To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To reformulate, assimilate a question and explore various possible avenues to respond to it				
	Build knowledge of architecture				
	 Be familiar with and analyse the discipline's basic references Be able to use given references which, by analogy, can lead to other interpretations of the context 				
	Make use of other subjects				
	 Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture Make strategic use of other subjects to put into question the design and implementation of an architectural project 				
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Faculty or entity in	LOCI				
charge					

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		٩		
Master [120] in Architecture (Tournai)	ARCT2M	3		٩		