


3 credits

45.0 h

Q2

Teacher(s)	Mory Agnes ;Noirhomme Barbara ;
Language :	French
Place of the course	Tournai
Main themes	<ul style="list-style-type: none"> • Colour in itself, theory and composition • Interactions between colours ' theory of contrasts • Colour ranges; coloured atmospheres • Impact of colour on our perception of space
Aims	<p>Specific learning outcomes: By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • understand (theory and experiment) the component elements of a colour to be able to duplicate it. • understand the relationships between colours to be able, at a later stage, to make use of them: theory and manipulation. • gain close familiarity with the real role of colours from a spatial point of view and the richness of expressions of the 'painting' technique : analysis and experimentation. • understand how the association of colours, their proximity and their extent can give rise to a visual balance or not. • put forward a colour scheme for a given context, understand its spatial dimension. <p>Contribution to the learning outcomes reference framework: Design a project</p> <ul style="list-style-type: none"> • Analyse, consider and invent architectural practices through drawings and models • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc. <p>¹ Test an artistic approach</p> <ul style="list-style-type: none"> • To test and extend the limit of the imagination • To imagine drivers which can transform perception of what is real <p>Place the action</p> <ul style="list-style-type: none"> • Experiment with the possibilities of transforming a context <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Interpret the knowledge of other subjects <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Convey the experience of spatiality by observing it and posing questions • Test and use relevant means of communication in relation to the target objectives • Express ideas clearly in oral, graphic and written form <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<ul style="list-style-type: none"> • Moodle • Johannes ITTEN, "Art de la couleur", édition abrégée, éditions Dessain & Tolra, 2004 • Daniel LACOMME, "La couleur dans le dessin et la peinture", collection "L'atelier vivant", éditions Dessain & Tolra, 2003 • Johann Wolfgang von Goethe, "Théorie des couleurs"
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		