


3 credits	30.0 h	Q2
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Teacher(s)	Pouillon Henry ;
Language :	French
Place of the course	Tournai
Main themes	<p>From the Renaissance to art today</p> <p>The main focus is on the thematic links which enable us to understand the three paradigms in art - classical, modern and contemporary:</p> <ul style="list-style-type: none"> • methodology, lexical hypotheses (total art and art synthesis, classical versus modern, modern versus contemporary, H. Zeeman) and bibliography • art and nature (Renaissance - Realism - art and photography - Impressionism - Fauvism - Land Art) • art and space (Renaissance - Baroque ' Cubism and Futurism - Cézanne - abstraction - Minimalism) • art and the psyche (Goya - Romanticism - Expressionism - Surrealism - Cobra) • the artist and art (Renaissance - Velasquez - Romanticism - Dadaism - Fluxus - Hacktivism) • art and society (Pop Art - Arte Povera - Beuys, social sculpture and conceptual art ' multimedia, transmedia, digital art ?)
Aims	<p>Specific learning outcomes:</p> <p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • apply a methodological grid to a work of art. • thematically construct a comparison which distinguishes appropriately the successive periods in modern and contemporary art. • make links between the history of art and the history of architecture, both for the works of art and the theoretical elements. <p>Contribution to the learning outcomes reference framework:</p> <p>1 Test an artistic approach</p> <ul style="list-style-type: none"> • To capture the "spirit of the time" and identify the means which will enable it to be revealed • To test and extend the limit of the imagination <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Interpret the knowledge of other subjects <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be able to use given references which, by analogy, can lead to other interpretations of the context <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>DIDI-HUBERMAN (Georges), La ressemblance par contact. Archéologie, anachronisme et modernité de l'empreinte, Editions de Minuit, Paris, 2008</p> <p>GRENIER (Catherine), La revanche des émotions. Essai sur l'art contemporain, dans coll. Fiction & Compagnie, Seuil, s.l., 2008</p> <p>Harald Szeemann, dans coll. Les grands entretiens d'artpress, n°1, Imec, Paris, 2012</p> <p>HEINICH (Nathalie), Le paradigme de l'art contemporain. Structures d'une révolution artistique, dans coll. Bibliothèque des sciences humaines, NRF, Gallimard, s.l., 2014</p> <p>LIESER (Wolf), Digital Art. Le monde de l'art numérique, Ullmann, Potsdam, 2010</p> <p>de MAISON ROUGE (Isabelle), L'Art contemporain, dans coll. Idées reçues, n°28, Le Cavalier Bleu, Paris, 2002</p> <p>de MEREDIEU (Florence), Histoire matérielle et immatérielle de l'art moderne et contemporain, dans coll. In Extenso, Larousse, s.l., 2008</p> <p>MILLET (Catherine), L'art contemporain, dans coll. Dominos, n°120, Flammarion, s.l., 1997</p> <p>Playtime. Videogame mythologies, catalogue de l'exposition (Maison d'Ailleurs, Yverdon-les-Bains, 11VII-9XII2012), Infolio, Gollion, 2012</p> <p>La recherche en art(s), ss. la dir. de DAUTREY (Jehanne), actes du séminaire (Collège international de philosophie, Ministère de la culture et de la communication, XII2007-IX 2008), éditions mf, s.l., 2010</p>

Faculty or entity in charge	LOCI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		