



5 credits

15.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar will deepen localized issues. Depending on subjects and issues, texts from the sixteenth to the nineteenth century French literature will be selected.
Aims	<p>1 It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written essay to be prepared individually. This work will lead to an oral presentation during a last session of the seminar. It will have to be returned at the beginning of the examination session.
Teaching methods	The seminar is led every other year by one of its two lecturers: in 2018-2019, by Professor Zanone and, in 2019-2020, by Professor Guiderdoni. Most of the sessions take place at the beginning of the term and, after an introduction to the subject, are designed to develop various concepts of problematisation. Students are then encouraged to work on their own; there are two sessions to oversee the progress and subsequent completion of this work.
Content	In 2018-2019, the seminar is led by Professor Damien Zanone, in collaboration with the post-doctoral researcher, Audrey Lasserre. It is entitled "The woman writer: discourse and representation (19th – 20th centuries)". From a corpus made up of fiction (novels, plays, poetry), personal writing (autobiography, memoirs, correspondence, private diaries) and both scholarly and popular writing (criticism, essays, press), we will define the main features in discourse and representation of the paradigm of the woman writer. These features have obviously shifted a great deal in 200 years: we will clarify how exactly and also perhaps question some of their abiding characteristics.
Bibliography	Planté, Christine : La Petite Sœur de Balzac. Essai sur la femme auteur, Lyon, Presses universitaires de Lyon, 2015. Woolf, Virginia : Une chambre à soi (A room of one's own, 1929) + bibliographie plus détaillée mise à disposition sur moodle (a more detailed bibliography available on moodle)
Other infos	For any information, please contact by email Professor Agnès Guiderdoni <a href="mailto:agnes.guiderdoni@uclouvain.be">agnes.guiderdoni@uclouvain.be</a>
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		