










5 credits

22.5 h

Q1

Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Literary history is a critical construction, ever shifting, which tells us just as much about the context in which it is produced as the periods to which it refers: discourse which brings together past and present.</p> <p>The course invites students to become aware of this phenomenon by discovering the principles and elements involved in the construction of this discourse.</p> <p>Each year, a specific subject is chosen (an aspect of literary life, the development of a genre or a theme), which provides the main topic for study.</p>
Aims	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> - set discourse on literature in a historical context and know how to recognise the principles they employ. To identify accounts of literary history as examples of built discourse. - establish a link between literature theory (view of the the phenomenon of literature in general) and critique (view of individual works). - set literary studies in the context of social sciences. - produce a critique of the critique : to treat accounts of literary history as structures for analysis ; to highlight the strategies employed by different forms of criticism. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Students will be asked to present an oral exam at the end of the semester.
Teaching methods	The course will start by a presentation of its theoretical question before thinking of it through the study of particular texts.
Content	The title of the course is : The novel and the fantastic: how this genre is defined in the 19th century
Inline resources	MoodleUCL
Bibliography	<p><u>Corpus d'étude principal :</u></p> <ul style="list-style-type: none"> - Roland, Jeanne-Marie [Manon, Mme], Mémoires particuliers [1795], dans La Fabrique de l'intime. Mémoires et journaux de femmes du XVIIIe siècle, éd. Catriona Seth, Paris, Robert Laffont, « Bouquins », 2013, p. 497-679. - Sand, George, Histoire de ma vie [1854-1855], éd. Damien Zanone, Paris, GF-Flammarion, 2001, 2 vol., vol. I. - Beauvoir, Simone de, Mémoires d'une jeune fille rangée [1958], Paris, Gallimard, « Folio », 2007. - Sarraute, Nathalie, Enfance [1983], Paris, Gallimard, « Folio », 1985. - Ernaux, Annie, Les Années [2008], Paris, Gallimard, « Folio », 2010. - Despentès, Virginie, King Kong Théorie [2006], Paris, Le Livre de Poche, 2007. <p><u>Corpus d'étude secondaire :</u></p> <ul style="list-style-type: none"> - Staal-Delaunay, Mme, Mémoires [1755], La Fabrique de l'intime, op. cit., p. 59-251. - Victoire Monnard, Souvenirs [1928], La Fabrique de l'intime, op. cit., p. 1051-1131. - Guillery, Justine, Mémoires de Justine Guillery. 1789-1846, éd. Marie-Paule de Weerdt-Pilorge, Rennes, Presses universitaires de Rennes, 2007. - Tristan, Flora, Pérégrinations d'une paria [1838], éd. Stéphane Michaud, Arles, Actes Sud, « Babel », 2004. - Agoult, Marie d', Mémoires [Daniel Stern, Mes souvenirs. 1806-1833, 1877], éd. Charles F. Dupêchez, Paris, Mercure de France, « Le Temps retrouvé », 2007. - Leduc, Violette, La Bâtarde [1964], Paris, Gallimard, « L'imaginaire », 1996. - Roy, Gabrielle, La Détresse et l'Enchantement - Cixous, Hélène, Osnabrück, Paris, Éditions des femmes, 1999. - Angot, Christine, Un amour impossible [2015], Paris, J'ai lu, 2016.

Faculty or entity in charge	ROM
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Specialised master in gender studies	GENR2MC	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Psychology	PSY2M	5		